

## West Virginia Curriculum Matrix for English Language Arts

West Virginia English Language Arts Standards/Objectives Grade 10	National Essential Skills Study (NESS) Rankings		WESTEST 2	NESS	Priority
	Rank				
RLA.O.10.1.01 - research and analyze historical, cultural, and biographical influences on literary and informational texts.	E23	Create a connection to a text by understanding the personal, social, cultural, and historical significance of it.	L	M	M
RLA.O.10.1.02 - compare and contrast literary styles according to genre.	E37	Evaluate an author's uses of language, literary devices, and text characteristics (plot, setting, theme, character, point of view, genre, etc.) to evoke a response in a reader.	H	M	H
RLA.O.10.1.03 - extend the amount of independent reading with emphasis on fiction and nonfiction.	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	L	H	M
RLA.O.10.1.04 - apply various pre-reading skills and comprehension strategies for activating prior knowledge and asking questions during reading and post reading for <ul style="list-style-type: none"> <li>• literary experience</li> <li>• examining textual information</li> <li>• performing an assigned task</li> </ul>	E12	Preview (skim) informational text to anticipate content (title, chapter headings, Internet search results, illustrations, table of contents, etc.).	H	H	H
RLA.O.10.1.05 - evaluate the author's use of specific information in text (e.g., author's purpose/perspective, main/supporting details, specific facts, statistics, definition, figurative/nonfigurative words).	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	H	H	H
	E42	Compare/contrast literary genres (science fiction, romance, drama, etc.) or delivery systems (books, live performance, film, etc.).			
RLA.O.10.1.09 - analyze the organizational patterns (e.g. problem-solution, cause-and-effect, textual features including table of contents, headings, sidebars, marginal notes, graphical representations such as tables, timelines, captions, maps, photographs) and ideas in informational and literary texts.	E22	Use a variety of organizational formats (compare/contrast, cause/effect, inductive/deductive, most important to least important, and least important to most important) that support the purpose of a writing activity.	L	M	M
	E31	Apply an understanding of graphics, layout, white space, italics, graphs, charts, and other visual aids to enhance informational reading, writing, or presenting.			