

Virginia English Language Arts Curriculum Matrix

Virginia English Strands/Standards of Learning (SOL) Grade 10	Curriculum Survey of Essential Skills National Rankings Rank	Virginia SOL Assessment	Curriculum Survey	Priority	
10.1 The student will participate in and report on small-group learning activities.					
a) Assume responsibility for specific group tasks.	e20	Participate, sometimes leading, in group meetings by contributing, taking turns speaking, and working toward a common goal.	L	H	M
b) Participate in the preparation of an outline or summary of the group activity.	e20	Participate, sometimes leading, in group meetings by contributing, taking turns speaking, and working toward a common goal.	L	H	M
c) Include all group members in oral presentation.	e20	Participate, sometimes leading, in group meetings by contributing, taking turns speaking, and working toward a common goal.	L	H	M
d) Use grammatically correct language, including vocabulary appropriate to the topic, audience, and purpose.	e20	Participate, sometimes leading, in group meetings by contributing, taking turns speaking, and working toward a common goal.	M	H	H
10.2 The student will critique oral reports of small-group learning activities.					
a) Evaluate one's own role in preparation and delivery of oral reports.	e10	Prepare and deliver individual speeches by gathering information, rehearsing, making eye contact, speaking loudly enough, delivering information in a well-organized fashion, and appealing to the needs of the target audience.	L	H	M
b) Evaluate effectiveness of group process in preparation and delivery of oral reports.	e10	Prepare and deliver individual speeches by gathering information, rehearsing, making eye contact, speaking loudly enough, delivering information in a well-organized fashion, and appealing to the needs of the target audience.	L	H	M
Strand: Reading Analysis					
10.3 The student will read, comprehend, and critique literary works.					
a) Identify text organization and structure.	e50	Understand and use a variety of organizational formats such as compare/contrast, cause/effect, inductive/deductive, most important to least important, and least important to most important.	H	H	H

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b) Identify main and supporting ideas.	e5	Identify, collect and/or select pertinent information while reading.	H	H	H
c) Make predictions, draw inferences, and connect prior knowledge to support reading comprehension.	e46	Apply, extend, and expand on information while reading.	H	M	H
d) Explain similarities and differences of techniques and literary forms represented in the literature of different cultures and eras.	e23	Understand the personal, social, cultural and historical significance of a text.	L	H	M
e) Identify universal themes prevalent in the literature of different cultures.	e23	Understand the personal, social, cultural and historical significance of a text.	H	H	H
f) Examine a literary selection from several critical perspectives.	e46	Apply, extend, and expand on information while reading.	L	M	M
10.4 The student will read and interpret informational materials.					
a) Analyze and apply the information contained in warranties, contracts, job descriptions, technical descriptions, and other informational sources, including labels, warnings, manuals, directions, applications, and forms, to complete specific tasks.	e18	Assess the validity and accuracy of an informational selection.	H	H	H
b) Skim manuals or informational sources to locate information.	e3	Gather information from a variety of sources, including electronic sources, and summarize, analyze, and evaluate its use for a report.	H	H	H
c) Compare and contrast product information contained in advertisements with that found in instruction manuals and warranties.	e44	Compare/contrast a reading selection with others.	H	M	H
10.5 The student will read and analyze a variety of poetry.					
a) Compare and contrast the use of rhyme, rhythm, and sound to convey a message.	e64	Understand the effect of sounds, words, imagery, repetition, rhyme, and rhythm patterns in language.	H	M	H
b) Compare and contrast the ways in which poets use techniques to evoke emotion in the reader.	e64	Understand the effect of sounds, words, imagery, repetition, rhyme, and rhythm patterns in language.	H	M	H
c) Interpret and paraphrase the meaning of selected poems.	e64	Understand the effect of sounds, words, imagery, repetition, rhyme, and rhythm patterns in language.	H	M	H