

New Hampshire Arts Education Curriculum Matrix for English Language Arts

New Hampshire English Language Arts Strands and Standards Grades 4-6	Curriculum Survey of Essential Skills National Rank	NHEIAP Grade 6	Visual Arts	Dance	Music	Theatre
Reading						
Curriculum Standard 1. Students will demonstrate the interest and ability to read age-appropriate materials fluently, with understanding and appreciation.						
In addition to the above, students will be able to:						
- Independently set a purpose for their reading.	e5 e15 e24	L				
- Generate questions before, during, and after reading to enhance understanding and recall.	e24	L				
- Read fluently materials presented in a variety of print styles including manuscript (hand-printed letters), cursive (hand-written letters), and different fonts (typefaces).	e5 e15 e24	H	H	M	H	H
- Provide accurate summaries of materials they read.	e24	H	H	H	H	H
- Recognize that individual words and phrases may have multiple meanings.	e9	H	H	H	H	H
- Understand that the standard meaning of words may be changed by the use of non-standard English, dialect, idioms, specialized vocabulary, homophones (words that are pronounced the same but differ in meaning, origin, and usually spelling), and homographs (words that have the same spelling but differ in meaning, origin, and sometimes pronunciation).	e9	H	H	H	H	H
- Identify and use text structure and organization to enhance comprehension.	e50	H	M	M	M	H

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- Use illustrations, maps, charts, footnotes, diagrams, subheadings, and tables to determine the organization of texts and better understand the materials they read.	e56	H	H	H	M	H
- Identify and understand the use of a variety of types of figurative language including analogies, personification, hyperbole, and alliteration.	e64	H	H	H	H	H
- Determine literal meanings and develop informed, reasoned inferences, judgments, and interpretations from texts by identifying and considering main ideas, supporting details, main and supporting characters, mood, tone, internal and external conflicts, foreshadowing of events, turning point, suspense, subplots, and climax.	e34 e36b e79	H	H	H	H	H
- Recognize and use direct meaning (denotation), implied meaning (connotation), and inferential meaning (reasoning from facts presented) to extend their level of understanding of materials they read.	e46	H	H	H	H	H
- Make and confirm complex predictions to increase their level of understanding.	e5 e15 e24	H	H	H	H	H
- Read to acquire information for different purposes such as preparing a research project or gaining a general impression of the material presented in an article.	e3	H	H	H	H	H
- Demonstrate the ability to choose materials that are appropriate to their reading skill and for the task at hand such as reading for enjoyment, to complete an assignment, or to carry out a project.	e3	L				
- Demonstrate the ability and interest to read a variety of materials during free time.		L				
Writing						
Curriculum Standard 2. Students will demonstrate the interest and ability to write effectively for a variety of purposes and audiences.						
In addition to the above, students will be able to:						