

Missouri Curriculum Matrix for Communication Arts

| Missouri Communication Arts Standards/Strands/Concepts/ Grade Level Expectations English II | National Essential Skills Study (NESS) Rankings Rank | MAP | NESS | Priority | |
|---|--|--|------|----------|---|
| Reading | | | | | |
| 1. Develop and apply skills and strategies to the reading process | | | | | |
| C. Phonics Apply decoding strategies to “problem-solve” unknown words when reading when needed | E5 | Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics. | L | H | M |
| D. Fluency Read grade-level instructional text a. with fluency: accuracy, comprehension and appropriate expression b. adjusting reading rate to difficulty and type of text | E2 | Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension. | L | H | M |
| | E48 | Interpret literature for an audience by reading out loud with appropriate expression. | | | |
| E. Vocabulary Develop vocabulary through text, using a. roots and affixes b. context clues c. glossary, dictionary and thesaurus | E5 | Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics. | L | H | M |
| F. Pre-Reading Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with text support or rationale d. set a purpose and rate for reading | E12 | Preview (skim) informational text to anticipate content (title, chapter headings, Internet search results, illustrations, table of contents, etc.). | L | H | M |

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| G. During Reading During reading, utilize strategies to <ol style="list-style-type: none"> determine meaning of unknown words self-monitor comprehension question the text infer visualize paraphrase summarize | E2 | Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension. | L | H | M |
| | E5 | Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics. | | | |
| H. Post-Reading Apply post-reading skills to comprehend, interpret, analyze, and evaluate text: <ol style="list-style-type: none"> identify and explain the relationship between the main idea and supporting details question to clarify reflect draw conclusions paraphrase summarize | E2 | Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension. | L | H | M |
| I. Making Connections Compare, contrast, analyze and evaluate connections: <ol style="list-style-type: none"> text to text (information and relationships in various fiction and non-fiction works) text to self (text ideas and own experiences) text to world (text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture) | E23 | Create a connection to a text by understanding the personal, social, cultural, and historical significance of it. | L | M | M |
| | E24 | Compare/contrast, summarize, synthesize, and evaluate ideas from various selections on similar topics or works by the same author. | | | |

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| 2. Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times | | | | | |
| A. Text Features Analyze and evaluate the text features in grade-level text | E12 | Preview (skim) informational text to anticipate content (title, chapter headings, Internet search results, illustrations, table of contents, etc.). | H | H | H |
| | E42 | Compare/contrast literary genres (science fiction, romance, drama, etc.) or delivery systems (books, live performance, film, etc.). | | | |
| B. Literary Techniques Identify and, explain literary techniques, in text emphasizing a. understatement b. parallelism c. allusion d. analogy e. analyze and evaluate literary techniques previously introduced | E37 | Evaluate an author's uses of language, literary devices, and text characteristics (plot, setting, theme, character, point of view, genre, etc.) to evoke a response in a reader. | H | M | H |
| | E38 | Evaluate an author's uses of language (metaphors, analogies, etc.) and text characteristics (boldface, italics, parentheses, etc.) to aid comprehension. | | | |
| C. Literary Elements Use details from text(s) to a. demonstrate comprehension skills previously introduced b. analyze character, plot, setting, point of view c. analyze the development of a theme across genres d. identify and analyze tone | E2 | Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension. | H | H | H |
| | E37 | Evaluate an author's uses of language, literary devices, and text characteristics (plot, setting, theme, character, point of view, genre, etc.) to evoke a response in a reader. | | | |
| | E41 | Assess the significance and importance of themes in literary text. | | | |

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| 3. Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times | | | | | |
| A. Text Features Explain, analyze and evaluate the author’s use of text features to clarify meaning | E12 | Preview (skim) informational text to anticipate content (title, chapter headings, Internet search results, illustrations, table of contents, etc.). | H | H | H |
| | E20 | Understand the nature and purpose of a variety of technical formats (essays, business letters, memos, investigative reports, brochures, critiques, instructions, policy statements, technical proposals, lab reports, etc.) and write in these formats. | | | |
| B. Literary Techniques Identify, explain, and analyze literary techniques in non-fiction, emphasizing <ul style="list-style-type: none"> a. understatement b. parallelism c. allusion d. analogy e. figurative language and sound devices previously introduced | E37 | Evaluate an author’s uses of language, literary devices, and text characteristics (plot, setting, theme, character, point of view, genre, etc.) to evoke a response in a reader. | H | M | H |
| | E38 | Evaluate an author’s uses of language (metaphors, analogies, etc.) and text characteristics (boldface, italics, parentheses, etc.) to aid comprehension. | | | |
| C. Text Structures Use details from informational and persuasive text(s) to <ul style="list-style-type: none"> a. analyze and evaluate the organizational patterns b. identify and analyze faulty reasoning and unfounded inferences c. evaluate proposed solutions d. evaluate for accuracy and adequacy of evidence e. evaluate effect of tone on the overall meaning of work f. analyze and evaluate point of view g. analyze and evaluate author’s viewpoint/perspective h. demonstrate comprehension skills previously introduced | E2 | Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension. | H | H | H |
| | E22 | Use a variety of organizational formats (compare/contrast, cause/effect, inductive/deductive, most important to least important, and least important to most important) that support the purpose of a writing activity. | | | |
| | E30 | Apply personal, ethical, or impartial criteria for evaluating informational, persuasive, and literary materials. | | | |