

Michigan Arts Education Curriculum Matrix for English Language Arts

Michigan English Language Arts Strands/Grade Level Content Expectations Grade 5	Curriculum Survey of Essential Skills National Rankings	MEAP	Visual Arts	Dance	Music	Theatre
READING						
Word Study						
R.WS.05.01 Explain when to use and apply word structure, sentence structure, and prediction (semantics) to aid in decoding words and understanding meaning of words encountered in context.	e9	M	M	M	H	H
R.WS.05.02 Use structural, semantic, and syntactic cues to automatically read frequently encountered words, decode unknown words, and decide meaning including multiple meaning words (e.g., letter/sound, rimes, base words, affixes, syllabication).	e9	H	M	M	H	H
R.WS.05.03 Automatically recognize frequently encountered words in print, with the number of words that can be read fluently increasing steadily across the school year.	e5	M	H	H	H	H
R.WS.05.04 Know the meanings of words encountered frequently in grade level reading and oral language contexts.	e5	M	H	H	H	H
R.WS.05.05 Acquire and apply strategies to construct meaning and identify unknown words or word parts (e.g., analyze derivatives, define meanings of affixes, word origins).	e8 e9	H	H	H	H	H
R.WS.05.06 Fluently read beginning grade level text and increasingly demanding text as the year proceeds.	e57 e86	M	H	H	H	H
R.WS.05.07 Determine the meaning of words and phrases in context (e.g., symbols, idioms, recently-coined words) using strategies and resources (e.g., analogies, content glossaries, electronic resources).	e9 e28 e80	H	H	H	H	H

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Narrative Text						
R.NT.05.01 Analyze how characters and communities reflect life (in positive and negative ways) in classic and contemporary literature recognized for quality and literary merit.	e23	H	M	M	M	H
R.NT.05.02 Analyze elements and style of narrative genres (e.g., historical fiction, tall tales, science fiction, fantasy, mystery).	e44 e72	M				H
R.NT.05.03 Analyze character traits and setting and how it defines characters/plot, the role of dialogue, how problems are resolved, and the climax of a plot.	e72	H	M	M	M	H
R.NT.05.04 Explain how authors use literary devices (e.g., exaggeration, metaphor) to develop characters, themes, plot, and functions of heroes, villains, and narrator across a variety of texts.	e72	H	M	M	M	H
Informational Text						
R.IT.05.01 Analyze elements and style of informational genres (e.g., advertising, experiments, editorials, atlases).	e44 e71	M	H	H	H	H
R.IT.05.02 Identify and describe informational text patterns (e.g., theory and evidence, compare/contrast, position/support, problem/solution).	e53 e82	M	H	H	H	H
R.IT.05.03 Explain how authors use time lines, graphs, charts, diagrams, tables of contents, indices, introductions, summaries, and conclusions to enhance understanding of supporting and key ideas.	e68 e80	H	M	M	M	H
Comprehension						
R.CM.05.01 Connect personal knowledge, experience and understanding of the world to themes and perspectives in text through oral and written responses.	e57 e60	H	H	H	H	