

## Florida Curriculum Matrix for English Language Arts

Florida Language Arts Strands/Standards/ Benchmarks Grades 9-10	Common Core English Language Arts Standards Strands/CCRS/CCS Grades 9-10	National Essential Skills Study (NESS) Rankings  Rank		NESS	FCAT	Priority
<b>Strand: Reading Process</b>						
<b>Standard 5: Fluency</b> The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.						
<b>LA.910.1.5.1</b> The student will adjust reading rate based on purpose, text difficulty, form, and style.	<p style="text-align: center;"><b><u>Reading Standards for Literature</u></b> <b>Key Ideas and Details</b></p> <p>1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	H	L	M
<b>Standard 6: Vocabulary Development</b> The student uses multiple strategies to develop grade appropriate vocabulary.						
<b>LA.910.1.6.1</b> - use new vocabulary that is introduced and taught directly;	<p style="text-align: center;"><b><u>Reading Standards for Literature</u></b> <b>Craft and Structure</b></p> <p>4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p>	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.	H	L	M
<b>LA.910.1.6.2</b> - listen to, read, and discuss familiar and conceptually challenging text;	<p style="text-align: center;"><b><u>Reading Standards for Literature</u></b> <b>Key Ideas and Details</b></p> <p>1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	H	L	M

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LA.910.1.6.3 - use context clues to determine meanings of unfamiliar words;	<p><b><u>Reading Standards for Literature Craft and Structure</u></b></p> <p>4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p>	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.	H	H	H
LA.910.1.6.4 - categorize key vocabulary and identify salient features;	<p><b><u>Reading Standards for Literature Craft and Structure</u></b></p> <p>4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p>	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.	H	L	M
LA.910.1.6.5 - relate new vocabulary to familiar words;	<p><b><u>Reading Standards for Literature Craft and Structure</u></b></p> <p>4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p>	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.	H	L	M

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LA.910.1.6.6 - distinguish denotative and connotative meanings of words;	<p><b><u>Reading Standards for Literature Craft and Structure</u></b></p> <p>4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p>	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.	H	L	M
LA.910.1.6.7 - identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;	<p><b><u>Reading Standards for Literature Craft and Structure</u></b></p> <p>4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p>	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.	H	L	M
LA.910.1.6.8 - identify advanced word/phrase relationships and their meanings;	<p><b><u>Reading Standards for Literature Craft and Structure</u></b></p> <p>4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p>	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.	H	H	H

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LA.910.1.6.9 - determine the correct meaning of words with multiple meanings in context;	<p><b><u>Reading Standards for Literature Craft and Structure</u></b></p> <p>4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p>	<p>E5</p> <p>Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.</p>	H	H	H
LA.910.1.6.10 - determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and	<p><b><u>Reading Standards for Literature Craft and Structure</u></b></p> <p>4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p>	<p>E4</p> <p>Use resources (dictionary, grammar books, thesaurus, online references, etc.) as needed to edit.</p>	H	L	M
LA.910.1.6.11 - identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP).	<p><b><u>Reading Standards for Literature Craft and Structure</u></b></p> <p>6. Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.</p>	<p>E5</p> <p>Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.</p>	H	L	M

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<b>Standard 7: Reading Comprehension</b> <b>The student uses a variety of strategies to comprehend grade level text.</b>						
<b>LA.910.1.7.1</b> - use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;	<u><b>Reading Standards for Literature Craft and Structure</b></u> 4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone). 5. Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	E12	Preview (skim) informational text to anticipate content (title, chapter headings, Internet search results, illustrations, table of contents, etc.).	H	L	M