

## California Career and Technical Education Matrix

California Curriculum Content Standards English/Language Arts Grades 9 and 10	Curriculum Survey of Essential Skills	CAHSEE	STAR	Agriculture & Natural Resources							Arts, Media, & Entertainment			Building Trades & Construction			
				Agriculture Business	Agriculture Mechanics	Agriscience	Forestry & Natural Resources	Animal Science	Ornamental & Horticulture	Plant & Soil Science	Media & Design Arts	Performing Arts	Production & managerial Arts	Cabinetmaking & Wood Products	Engineering & Heavy Construction	Mechanical Construction	Residential & Commercial Construction
<b>Reading</b>																	
<i>Vocabulary and Concept Development</i>																	
1.1 Identify and use the literal and figurative meanings of words and understand word derivations.	e9	H	H	M	L	M	M	M	M	M	L	M	M	L	L	L	L
1.2 Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.	e9	H	H	M	L	M	M	M	L	M	L	M	M	L	L	L	L
1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word <i>narcissistic</i> drawn from the myth of Narcissus and Echo).	e9	L	M	M	L	M	L	M	L	M	L	L	L	L	L	L	L
2.2 Prepare a bibliography of reference materials for a report using a variety of consumer, workplace, and public documents.	e36a	L	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
2.3 Generate relevant questions about readings on issues that can be researched.	e34	L	H	H	H	H	H	H	H	H	H	H	H	M	M	M	M
2.4 Synthesize the content from several sources or works by a single author dealing with a single issue; paraphrase the ideas and connect them to other sources and related topics to demonstrate comprehension.	e2 e38 e98	H	H	M	M	M	M	M	M	M	H	H	H	M	M	M	M
2.5 Extend ideas presented in primary or secondary sources through original analysis, evaluation, and elaboration.	e46	H	L	M	L	M	M	M	L	M	H	H	H	L	M	L	L

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2.6 Demonstrate use of sophisticated learning tools by following technical directions (e.g., those found with graphic calculators and specialized software programs and in access guides to World Wide Web sites on the Internet).	e6	L	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
2.7 Critique the logic of functional documents by examining the sequence of information and procedures in anticipation of possible reader misunderstandings.	e96	H	H	H	H	H	H	H	H	H	L	L	M	L	M	L	L
2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).	e18	H	H	H	H	H	H	H	H	H	L	L	M	L	M	L	L
3.1 Articulate the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue).	e72	H	M	L	L	L	L	L	L	L	L	M	L	L	L	L	L
3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.	e44 e97	L	H	L	L	L	L	L	L	L	L	M	L	L	L	L	L
<i>Narrative Analysis of Grade-Level-Appropriate Text</i>																	
3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.	e57	H	H	L	L	L	L	L	L	L	L	M	L	L	L	L	L